

♩ = 100
3 or 4 ♩/bar
D Minor

Blood & Gold

Andy Irvine & Jane Cassidy
(After Maddy Prior & June Tabor)

ALTO

On ri - des a cap - tain & three
you'll we - ep you'll di - e by the

A.

hun dred soldier lads, out of the morning mist & through the
keen edge of the sword, all a - lo - ne by the mu - ddy

5 SOPRANO

A - Whi - st - ling gai - ly rides the
He gave the or - der for the

A.

si - lence goes.
Da - nube shore.

7

ca - ptain at their head, be hind him soldier boys sad - ly
drummers to beat their drums that mo - thers all might know the life a

A.

wee - ping go.
sol - dier lives.

9

Wh - en you took my gold &
Un - furl your ra - gged banners &

A.

11

sw - ore to fo - llow me, you s old away your lives & your
raise your pale young face, you'll all go in the fire there'll be no

13

No mo - re you'll till the soil no
O mo - ther hear the drum beat

A.

li - ber - ty. No mo - re you'll till the soil no
hi - ding place O mo - ther hear the drum beat

Bar.

BARITONE

15 rit.

S. *mo re you'll work the land no mo re to the dance you'll go & take girls*
in the village square, O mo-ther the drum's for me to go for a

A. *mo re you'll work the land no mo re to the dance you'll go & take girls*
in the village square, O mo-ther the drum's for me to go for a

Bar.

17 *♩ = 60 rubato*

S. *by the hand. O - mo - ther we - - -*
soldier there. Mo-thers, si s - ters, wi - - -

A. *by the hand. O - mo - ther we - - -*
soldier there. Mo-thers, si s - ters, wi - - -

Bar.

20

S. *ep ves for - your son. He is*
we - ep for us. Marked as

A. *ep ves for - your son. He is*
we - ep for us. Marked as

Bar.

22

S. *go - - - ne to ki - ll & die*
Cai - - - n we li - e a - lone.

A. *go - - - ne to ki - ll & die*
Cai - - - n we li - e a - lone.

Bar.